

Curriculum Sequencing Overview Year 7 UNIT 2: Folk Music

Week	1	2	3	4
Big ideas (key concepts)	To listen to folk music and to identify folk instruments	To sing and play a folk melody	To work out a Sea Shanty melody by ear	To sing and play the melody of various Christmas songs and self-assess
Lesson topics sequence	<ul style="list-style-type: none"> Pupils will listen to a variety of folk music from the British Isles, they will identify instruments used and describe what they hear using the musical elements Pupils will sing along to a variety of folk songs Pupils will start their poster of folk instruments 	<ul style="list-style-type: none"> Pupils will sing a Scottish folk melody Pupils will learn to play this melody on first the keyboard and then progress onto ukulele when confident Pupils will play to the class at the end of the lesson 	<ul style="list-style-type: none"> Pupils will sing “What shall we do with a drunken sailor” and discuss what is a sea shanty Pupils will listen to one line at a time and try to replicate it testing their aural skills Pupils will then have a reminder of music notation and will be shown the actual music to check if they have worked it out correctly Pupils will play to the class at the end of the lesson 	<ul style="list-style-type: none"> Pupils will listen to several Christmas songs and sing along Pupils will learn to play the melody of various Christmas songs Pupils will self-assess their singing abilities Pupils will perform songs to the class at the end of the lesson <p>* If pupils wish to continue playing Folk melodies they can, but will still need to assess their singing skills*</p>
Home Learning	<u>Home Learning 1:</u> To learn KO words 1-5 evidence must be demonstrated in blue rough books		<u>Home Learning 2:</u> To learn KO words 6-10 evidence must be demonstrated in blue rough books	

Week	5	6	7	8
Big ideas (key concepts)	To learn about chords and to play them for Drunken Sailor	To understand and play simple rhythms which add up to 4	To play drunken Sailor in small ensembles	To play drunken sailor as an ensemble and to self-assess improvisation skills
Lesson topics sequence	<ul style="list-style-type: none"> Pupils will discuss what a chord is and will look at the construction of a simple triad Pupils will discuss the difference between major and minor chords Pupils will play the Dm and C chords for drunken sailor on 1st the keyboard, then Ukuleles. Pupils will discuss what TAB is Pupils will play together as a class ensemble. 	<ul style="list-style-type: none"> Pupils will listen to the sea Shanty: The Wellerman and discuss the lyrics and purpose of a sea shanty. Pupils will discuss the difference between rhythm, pulse, beat, time signature Pupils will play rhythmical body percussion along to the Wellerman and then progress onto using drums In pairs pupils will create their own rhythms which add up to 4 using crotchets, quavers, minims etc Pupils will perform their rhythms to the class 	<ul style="list-style-type: none"> Pupils will consider what skills are required to work in ensembles We will discuss the different elements required in each ensemble: melody, chords, vocals, drums We will discuss structure of piece-considering unaccompanied and accompanied considering solos and ensemble sections Pupils will complete a worksheet to illustrate their role within the group. 	<ul style="list-style-type: none"> Pupils will have a chance to rehearse in their ensembles and adjust pieces where necessary for their performance to the class. Pupils will self-assess their improvisation skills looking back to the drum lesson where they created their own rhythms
Home learning	Home Learning 3: To learn KO words 11-15 evidence must be demonstrated in blue rough books		Home Learning 4: To learn KO words 16-20 evidence must be demonstrated in blue rough books	